John Eduardo Kilberg (they/them)

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Production professional in video/audio editing, graphics, and media. Proven expertise in Adobe Premiere, DaVinci Resolve, Photoshop, After Effects, Pro Tools, Final Cut, and Avid Media Composer. Workflow, developing project scope, budgets, data entry, and timelines. Successfully produced and led award-winning projects that have screened at MoMA and shown on PBS.

PROFESSIONAL EXPERIENCE

2020 - 2024

Audio Trimmer, Vibrant Penguin, Silent Hill: Accession (June 2023 - November 2023)

- Trimmed and edited audio for all voice actors on the new interactive video game.
- Organized, uploaded, and delivered files.
- Archival research and clearance.

Video Editor, Upcoming Rebecca More Documentary, OutTV (October 2023)

• Edited new documentary on Internet icon Rebecca More for Slag Wars Season Two.

Video/Audio Editor, Iconic Justice / OutTV (March 2021)

- Multi-cam courtroom and reality-style editing.
- Video editor of the new series for OutTV starring RuPaul Drag Race star Willam.

Video/Audio Editor, Paisley Fields / Don Giovanni Records (January 2021)

- Main audio and video editor for the music video produced by Don Giovanni Records.
- Proxy filing and organization of dailies.

Producer/Editor, WUSSY Media Group (August 2020 - Current)

- Curate and edit episodes discussing and dissecting films, both classic and new.
- Manage format and talent for interviews, including Diablo Cody, Cheryl Dunye, Lee Grant, Darren Stein, and Andrew Ahn.
- Oversaw the launch of WUSSY Movie Club through the already established Atlanta-based Magazine, WUSSY Mag, with a following of over 126k.

2015 - 2020

Production Coordinator, Madison Square Artist Management (January 2019-May 2020)

- Handled billing, scheduling, and communications with casting directors and producers. Handled SAG-AFTRA Agreements, including theatrical.
- Worked with the production of shows such as Atlanta, High Maintenance, SVU and Awkwafina's Nora From Queens.

Production Assistant, Cynthia For NY (August 2018-September 2018)

- Filmed Cynthia Nixon during her 2018 campaign for Governor of New York.
- Videographer during the campaign.

Production Assistant, Heard City (March 2016-April 2017)

- Responsible for all client service billing through the production company, specifically Apple, Game of Thrones, GAP, Google, and the 2017 film Good Time.
- Collaborated with talent regarding voice recording and ADR, such as Susan Sarandon, Ethan Hawke, and Laverne Cox.
- PA for post-production sound on GOOD TIME Feature Film in 2017, Official Selection Canes Film Festival 2017, and five Independent Spirit Awards nominations.

Assistant Coordinator, Click 3X (December 2014-March 2016)

- Used Data Net to implement accounting and billing of the production company.
- Attended and organized business meetings deliverables for commercial and advertising content.
- Organized daily schedule.

Projects

- "PIERCE ME." NARRATIVE SHORT (Shown at MoMA)
 - Winner Post-Production Grant from The Future of Film is Female, Official Selection Maryland Film Festival 2022, QFest St. Louis 2022, and special screening at MoMA 2022.
- "VESTIRSE" NARRATIVE SHORT (on PBS)
 - o Official Selection: Inside Out 2021, Gasparilla Int'l Film Festival 2021, Out On Film 2021, QFest St. Louis 2021, Oxford Film Festival 2021.
- "GIRLSAM" NARRATIVE SHORT (Written up in San Fransisco Chronicle)
 - OFFICIAL SELECTION: NEWFEST 2019, IMAGE+NATION 2019, OAXACA FILM FESTIVAL 2019, REELING FILM FESTIVAL 2020, FILM SHORTAGE 2020, BUREAU OF CREATIVE WORKS, SYNDICATED SHORTS FESTIVAL 2020.

AWARDS

The Future of Film is Female, Fall Grant 2021

TECHNICAL PROFICIENCIES

- Avid Media Composer
- DaVinci Resolve
- Pro Tools
- Adobe Creative Suite: Premiere,
- Audition, After Effects, Photoshop, Illustrator
- Motion Graphics
- Final Cut Pro
- DVD/blu-ray authoring
- Image correction/alteration
- Transkoder
- Audio Management
- Color Correction
- Microsoft Office
- Google Office
- FilmMaker Pro
- Compressor

EDUCATION

Bachelor of Fine Arts Savannah College of Art and Design, GA